



EDUCATION AND AWARDS

M.A.T. Wayne State University, College of Education
 B.F.A. University of Michigan, School of Art and Design

Visual Artist Fellow, Kresge Foundation, Kresge Arts in Detroit Inaugural Fellowship
 Detroit City Council Testimonial Resolution, Exceptional Professional and Cultural Contributions
 Louis Comfort Tiffany, Award Nominee
 Governors' Award, Emerging Artist of the Year, Michigan
 Scholarship Prize, New York Studio School of Drawing, Painting and Sculpture

SELECTED SOLO EXHIBITS

Green for Danger, National Conference of Artists Gallery, Detroit, MI, 2009
The Marauders Takeover, JRainey Gallery, Detroit, MI, 2004
Solo Exhibition, Detroit Repertory Theater Gallery, Detroit, MI, 2002
Icons of the Vanguard, JRainey Gallery, Detroit, MI, 1999

SELECTED GROUP EXHIBITS

2009

Self Portraits, Brown and Juanita Ford Gallery, Detroit, MI
Urban Stories, Three-Person Exhibit with M. Saffell Gardner and Jocelyn Rainey, painters,
 Sherry Washington Gallery, Detroit, MI
Text and Textures, National Conference of Artists Gallery, Detroit, MI
Rock My Soul, St. Catharines Museum, St. Catharines, ON Canada
National Black Fine Arts Show, National Conference of Artists Gallery, New York, NY
Seeing Jazz: A Tribute to the Masters, Manchester Craftsman Guild, Pittsburgh, PA
Fear, Work: Detroit, University of Michigan School of Art and Design Gallery, Detroit, MI

2008

10th Anniversary Exhibition, Jrainey Gallery, Detroit, MI
Eco D'Art, Brown and Juanita Ford Gallery, Detroit, MI
Voices, Winner-Best in Show, Curated & Juried by Joy Hakanson Colby, Scarab Club, Detroit, MI
Big Things Poppin', Little Things Stoppin', Sherry Washington Gallery, Detroit, MI
Connecting 2008: The 2nd Annual A&D Alumni Show, Jean Paul Slusser Gallery,
 Ann Arbor, MI
Opening Exhibition, Crump Fine Art, Cleveland, OH
Embrace: Fine Art Fair of the National Black Arts Festival, National Conference of Artists
 Gallery @ Mason Muer Gallery, Atlanta, GA
Go Figure, Curated by Jason Phillips and Senghor Reid, National Conference of Artists
 Gallery, Detroit, MI
Gallery Selections, Art for All Roots Gallery, Philadelphia, PA in Bloomington, IL
Pure Paint, JRainey Gallery, Detroit, MI
National Black Fine Arts Show, National Conference of Artists Gallery, New York, NY
The American Cities Series: Detroit Works on Paper, Brandywine Printmaking Workshop,
 Philadelphia, PA
Metro Detroit Realism, Marygrove College, Detroit, MI



2007

Art In the Circle, JRainey Gallery, Detroit, MI

Voices & Portfolio, Fayetteville Museum of Art, Fayetteville, SC

Intersection, Work: Detroit, University of Michigan School of Art & Design Gallery, Detroit, MI

Embrace: Fine Art Fair of the National Black Arts Festival, National Conference of Artists
Gallery @ Mason Muer Gallery, Atlanta, GA

National Black Fine Arts Show, National Conference of Artists Gallery, New York, NY

Lyrical Art Form: Hip Hop A Global Notice, Dell Pryor Gallery, Detroit, MI, 2007

Heritage: Brilliance, Brown and Juanita Ford Gallery, Detroit, MI 2007

2006

National Black Fine Arts Show, National Conference of Artists Gallery, New York, NY

2005

Exploring the Wonder of Stevie, Charles H. Wright Museum of African American History,
Detroit, MI

Sound of Art, Juris Galleries, Charfoos & Christensen P.C., Detroit, MI

National Black Fine Arts Show, Dell Pryor Galleries, Batista Gallery, NYU, New York, NY

2004

Self Portraits, Sherry Washington Gallery, Detroit, MI

Heritage, Dell Pryor Galleries, Detroit, MI

Bookworks, National Conference of Artists Gallery, Detroit, MI

2003

Legacy, Two-Person Exhibit with Shirley Woodson, painter, Brown and Juanita Ford Gallery,
Detroit, MI

Detroit Now, Detroit Contemporary Gallery, Detroit, MI

Can It! Pretty City Project, G.R. N'Namdi Gallery, Detroit, MI

2002

Chair City: Chair Philosophy, National Conference of Artists Gallery, Detroit, MI

Gallery Selections, Winter Exhibition, JRainey Gallery, Detroit, MI

2001

New Generation Detroit, Meadowbrook Art Gallery, Oakland University, Rochester, MI

Instantaneous, Two-Person Exhibit with Ruth Goens, sculptor, JRainey Gallery, Detroit, MI

Essentials, JRainey Gallery, Detroit, MI

NCA National, Skylight Gallery, Brooklyn, NY

Portraits, Arts Extended Gallery, Detroit, MI

2000

NCA 2000, Krasl Art Center, St. Joseph, MI

Februarius, Sisson Gallery, Dearborn, MI



COMMISSIONS

“Sister Act”, Set Design, Cass Technical High School Performing Arts Department, Detroit, MI, 2009
“Hairspray”, Set Design, Cass Technical High School Performing Arts Department, Detroit, MI, 2008
“Sparkle”, Set Design, Cass Technical High School Performing Arts Department, Detroit, MI, 2007
“Rock My Soul: The Black Legacy of Rock and Roll”, Rock ‘n’ Roll Hall of Fame, Cleveland, OH, 2003
“Detroit Pretty City” Commission, Detroit Cultural Center, Detroit, MI, 2003
“Jesus Hopped the ‘A’ Train” Set Design, African Renaissance Theater, Hastings Street Ballroom, Detroit, MI, 2003
Group Mural Commission, Media Union Elevator, University of Michigan, Ann Arbor, MI, 1997
Mural Project, Student Intern, National Conference of Artists for the Charles H. Wright Museum of African American History, Detroit, MI, 1993

FILMS AND SCREENING HISTORY

“W15”, Trotter-Westmoreland Productions, 2009
“W15-EP”, University of Michigan Work: Detroit, Detroit, MI, 2007

PRESENTATIONS AND LECTURES

Artist Demonstration, Reinterpretation of Norman Rockwell’s, *Freedom of Fear*, Detroit Institute of Art, Detroit, MI, 2009
Artist Lecture, *Green for Danger*, National Conference of Artist Gallery, Detroit, MI, 2009
Artist Demonstration, Detroit Institute of Art, Detroit, MI, 2009
Camp Portfolio, Lecturer, College for Creative Studies, Detroit, MI, 2007
“Lyrical Art Form: Hip Hop a Global Notice”, Panelist, Marygrove College, Detroit, MI, 2007
Rivera Court Artist Demonstration, Detroit Institute of Art, Detroit, MI, 2006
African American Child Symposium, Detroit Public Schools, Lecturer, Cobo Hall, Detroit, MI, 2007, 2006
Michigan Art Education Association Conference, Presenter/Demonstration, Frankenmuth, MI, 2005
Meadowbrook Art Gallery, Lecturer, Oakland University, Rochester, MI, 2001

SELECTED CATALOGUES

Body of Work: The Fine Art of Blue Cross Blue Shield of Michigan, 2003
Rock My Soul: The Black Legacy of Rock ‘n’ Roll, Rock ‘n’ Roll Hall of Fame, 2003
Detroit Now, Detroit Contemporary Gallery, 2003
New Generation Detroit, Meadowbrook Art Gallery, 2001

SPECIAL PROJECTS

Artist-in-Residence Participant, with Julie Mehretu, painter, Detroit Institute of Arts and Detroit Public Schools, 2007
Portfolio One Project, National Conference of Artists – Michigan Chapter, 2006, 2007
Master Seminar Participant, with David Driskell, painter, Wayne County Community College, 2004
Master Seminar Participant, with Barbara Chase-Riboud, sculptor, Nataki Talibah Schoolhouse of Detroit, 2001



PUBLIC COLLECTIONS

Schomburg Center for Research in Black Culture, New York, NY
State of Michigan State Board of Education, Lansing MI
Blue Cross/Blue Shield of Michigan, Detroit, MI
Rock 'n' Roll Hall of Fame, Cleveland, OH

TELEVISION AND RADIO PROGRAMS

"Fox 2 News Weekend", Artist Demonstration, WJBK Fox Detroit, July, 2006
CarTunes on Parade International Exhibit, Televised Student Interview, WDIV Local 4, 2005
"Governors' Awards Documentary Special", Emerging Artist Awardee, WTVS Detroit Public Television, November, 2001

SELECTED REVIEWS, CITED WORKS AND PUBLICATIONS

"How I Spent (part of) my Summer", by Jeffrey Bruce, *The International Review of African American Art*, Vol. 22 No. 4, 2009, p. 59-61 (image of *That Obscure Object of Desire*, p. 61)
"Kresge Fellows", *Art in America*, October, 2009
"Her Silhouette at the Cinema: Painted Reflections of Kara Walker", essay and paintings by Senghor Reid, 2009. MidMarch Arts Press, New York, NY.
Forbes, Dennis L. *Studios and Workspaces of Black American Artists*, 2008, pp. 90-91
"Motley City", by Robin Rice, Philadelphia City Paper, March 11, 2008
"Hearing Voices", by Soni Martin, www.upandcomingmag.com, September 26, 2007
"Cass Tech Marks 100 Years", by Tony Gonzalez, *The Detroit News*, August 10, 2007, p. 5B
"Beyond Hip Hop", by Jonathan Cunningham, *Metro Times*, December 15, 2004
"An Artistic Air of Freedom", by Joy Hakanson Colby, *Detroit News*, June 17, 2003, p. C1
"Canned Art", by Christina Kallery, *Metro Times*, May 7 - 13, 2003, p. 98
"Art Fair Events", *Detroit Free Press*, July 13, 2002
"An Engaging Year of Art", by Keri Guten Cohen, *Detroit Free Press*, December 30, 2001
"Picturing Life", Profile, by Maria Kovac, *Hour Detroit*, November, 2001, p. 14, 61
"New Generation is Very Impressive", by Joy Hakanson Colby, *The Detroit News*, September 21, 2001
"New Wave Shows An Intellectual Focus", by Keri Guten Cohen, *Detroit Free Press*, September 9, 2001, p. 7F
Arts Exhibits, by Joy Hakanson Colby, *The Detroit News*, August 29, 2001, p.7F, 8F
"Artist Captures Life", By Evelyn Aschenbrenner, *The South End*, August 6, 2001
"Essentials", by Joy Hakanson Colby, *The Detroit News*, March 12, 2001, 6E
"How Do You Spell Genius", by Gilda Snowden, *Dialogue: Voicing The Arts*, January-February, 2001
"Gang of 20", by Bruce Griffin, *Metro Times*, September 27 - October 3, 2000, p. 42
"New Generation of Leaders Emerges In Black Community", by Orlander Brand-Williams, *The Detroit News*, February 25, 2000, p. 1, 1E, 8E
"Art Seen Through Different Eyes", by dhutson, *Cityview*, September 9-15, 1999, p. 1,12
"Young Painters Offer Affordable Art Pieces for the Home Collector", by Joy Hakanson Colby, *Home Style*, *The Detroit News*, May 29, 1999, p. 3D, 32D
"Senghor Reid Brings Energy to the Familiar", by Joy Hakanson Colby, *The Detroit News*, March 12, 1999, p. 6E
Art in America Gallery and Museum Guide, 1997 - present